

**ROBERT KEIR SHEPHERD DENNIS**

Department of English Studies (Filología Inglesa)

Universidad Autónoma de Madrid

Faculty of Humanities (Filosofía y Letras)

Campus de Cantoblanco, 28049 Madrid, Spain

Telephone: (91)4972058

E-mail: robert.shepherd@uam.es

Office:IV-bis 203

**PRESENT POSITION:** Senior Lecturer in English Literature

**DEGREES:** BA (UKC Canterbury), M. Litt (TC Dublin), PhD (TC Dublin)

**PREVIOUS PROFESSIONAL ENGAGEMENTS** Profesor Visitante (1989-92), Dpto de Filología Inglesa, Universidad de Alcalá de Henares

**CURRENT RESEARCH INTERESTS** Elizabethan Prose, Intertextuality, High Modernist poetics, Literature of Sociopsycopathy, Walter Scott

**TEACHING IN 2012-13.**

- Mediaeval to Renaissance in English Literature
- Renaissance to Baroque in English Literature
- English Literature and Culture
- Modernism
- Medieval Literature, Popular Culture and Folklore (Elective);
- Literature, Language and Power: The Interpretation and Application of the Classics in medieval and Modern English Literature.(Masters)

**OTHER CURRENT ACADEMIC ACTIVITIES**

Research for paper on the plague literature of Thomas Nashe, research into the influence of Dostoevsky on Ralph Ellison.

## SELECTED PUBLICATIONS

### Books

*The Nobodies Who Can Sing The Blues: Dylan Messes Up "Blind Willie McTell"* \_New Studies in Dylan (Ed. Michael Gray). London Continuum Publication still pending.

### Articles and book chapters

'Henry V: Person and Persona'. *Spanish Studies in Shakespeare and His Contemporaries* (Ed. José Manuel González). Newark: University of Delaware Press, 196-204 (2006)

'A Plaguy Wit: Thomas Nashe, Gabriel Harvey and the Boundaries of Literary Decorum in Time of Pestilence' To be published in *The London Society Quarterly*, Spring 2014