

MANUEL AGUIRRE

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PRESENT POSITION:

Senior Lecturer in English Literature

DEGREES:

- PhD in English and Comparative Literature, University of Antwerp (Belgium) 1987
- MA Philosophy, University College Cardiff (UK) 1981
- BA in Germanic Linguistics, University of Antwerp (Belgium) 1976
- BA Joint Honours English-Spanish Studies, University of Saragossa (Spain) 1970

PREVIOUS PROFESSIONAL ENGAGEMENTS

Taught at the universities of Cardiff (Spanish), Antwerp (English and American literature, African literatures in English, horror fiction), and Alcalá de Henares (Old and Middle English, Cultural Studies, English and American Literature). Supervisor of PhD dissertations in Gothic and children's literature, MA theses in Science-Fiction, horror literature, African fiction and poetry, children's literature, thrillers, and others.

CURRENT RESEARCH INTERESTS

C18 studies; the forms of Gothic literature; liminality theory; the theme of Sovereignty in medieval European literature; narrative structures in epic, saga and fairytale; the interface between canonical literatures, popular culture and folklore.

RESEARCH PROJECTS HEADED

- *The Northanger Library Project* (since 2006)
- *The Gothic Library* (2004-06)
- *The C.A.S.T.L.E. Project (Cultural Atlas for the Study and Teaching of Literatures in English)* (2002-06)
- *Threshold and Text: A Theory of Liminality Applicable to the Field of Literary Discourse* (2001-04)
- *Systemic Analysis of 'Marginal' Literatures* (1994-97)

TEACHING IN 2013-14

"Introduction to English Literature"

"The Literatures of the Enlightenment"

"Non-Canonical Literatures: The Literatures of Terror" (elective subject)

"Editing Gothic Texts" (MA course)

OTHER CURRENT ACADEMIC ACTIVITIES

General editor of The Gateway Press

Coordinator of the *Madrid Gothic Seminar*

Coordinator of the *International Seminar on Liminality and Text* (five encounters since 1999)

Head of *The LIMEN Research Group*

SELECTED PUBLICATIONS

Books:

- *The Thresholds of the Tale: Liminality and the Structure of Fairytales*. The Gateway Press 2007
- *Margins and Thresholds: An Enquiry into the Concept of Liminality in Text Studies* (jointly with Roberta Quance & Philip Sutton). The Gateway Press 2000
- *The Closed Space: Horror Literature and Western Symbolism*. Manchester University Press 1990

Articles:

- "Gothic Fiction and Folk-Narrative Structure: The Case of Mary Shelley's *Frankenstein*", in *Gothic Studies* 15:2 (2013), forthcoming
- "A Grammar of Gothic", in *Romantic Textualities: Literature and Print Culture, 1780-1840*, 21 (forthcoming)
- "The Sovereignty of Wisdom: Boethius' *Consolation* in the Light of Folklore", in *Mnemosyne: A Journal of Classical Studies* 65:4-5 (2012), pp. 674-94
- "Narrative Morphology in Barbauld's 'Sir Bertrand: A Fragment'" (jointly with Eva Ardoy). *The Northanger Library Project* (<http://www.northangerlibrary.com/nlproject.html>) (2009)
- "Liminality and the 18th Century: Outline of a Research Project" (jointly with Esteban Pujals). *The Northanger Library Project* (<http://www.northangerlibrary.com/nlproject.html>) (2008)
- "Geometries of Terror: Numinous Spaces in Gothic, Horror and Science Fiction", in *Gothic Studies* 10:2 (2008), 1-17
- "The Grieving City: Lucan's Aged Rome and the Morphology of Sovereignty", in *Neohelicon* 35:1 (2008), 31- 60
- "Narrative Composition in *The Saga of the Volsungs*", in *Saga-Book of the Viking Society* 26 (2002), 5-37
- "Narrative Structure, Liminality, Self-Similarity: the Case of Gothic Fiction", in *A Place That Is Not a Place: Essays on Liminality and Text* (ed. Isabel Soto). Madrid: The Gateway Press, pp. 133-151, 2000. Reprinted in *Gothic Horror: A Guide for Students and Readers* (ed. Clive Bloom, 2nd edition). Houndmills, Basingstoke: Palgrave / Macmillan 2007, pp. 226-47.
- "Life, Crown, and Queen: Gertrude and the Theme of Sovereignty", in *Review of English Studies* 47 (1996), 163-74
- "A Literature of Reflection", in *Forum for Modern Language Studies* 29:3 (1993), 193-202
- "The Riddle of Sovereignty", in *The Modern Language Review* 88:2 (1993), 273-282. Reprinted in Harold Bloom (ed.), *Geoffrey Chaucer* (Facts on File, New York, 2007), 87-100
- "The Hero's Voyage in *Immram Curaig Maillduin*", in *Etudes Celtiques* 27 (1990), 203-220