

## **MANUEL AGUIRRE**

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### **PRESENT POSITION:**

Senior lecturer in English Literature

### **DEGREES:**

- PhD in English and Comparative Literature, University of Antwerp (Belgium) 1987
- MA Philosophy, University College Cardiff (UK) 1981
- BA in Germanic Linguistics, University of Antwerp (Belgium) 1976
- BA Joint Honours, English and Spanish Studies, University of Saragossa (Spain) 1970

### **PREVIOUS PROFESSIONAL ENGAGEMENTS**

Taught at the universities of Cardiff (1977-9; Spanish), Antwerp (1979-89; English and American literature, African literatures in English, horror fiction), and Alcalá de Henares (1989-93; Old and Middle English, Cultural Studies, English and American Literature). I have supervised PhD dissertations in Gothic and children's literature, MA theses in Science-Fiction, horror literature, African fiction and poetry, children's literature, thrillers, fantasy and others, Degree dissertations in translation, horror fiction and fantasy literature.

### **CURRENT RESEARCH INTERESTS**

C18 studies; the forms of Gothic literature; liminality theory; the theme of Sovereignty in medieval European literature; narrative structures in epic, saga and fairytale; the interface between canonical literatures, popular culture and folklore.

### **RESEARCH PROJECTS HEADED**

- *The Northanger Library Project* (since 2006)
- *The Gothic Library* (2004-06)
- *The C.A.S.T.L.E. Project (Cultural Atlas for the Study and Teaching of Literatures in English)* (2002-06)
- *Threshold and Text: A Theory of Liminality Applicable to the Field of Literary Discourse* (2001-04)
- *Systemic Analysis of 'Marginal' Literatures* (1994-97)

### **TEACHING IN 2016-17**

"Introduction to English Literature" (1<sup>st</sup> year)

"The Literatures of the Enlightenment" (2<sup>nd</sup> year)

"Non-Canonical Literatures: The Literatures of Terror" (elective subject)

"Editing Gothic Texts" (MMES – Madrid Masters Degree in English Studies)

## OTHER CURRENT ACADEMIC ACTIVITIES

Founding member and General Editor of The Gateway Press (since 1999)

Founder and Coordinator of *The Madrid Gothic Seminar* (since 2010)

Founder of the *International Seminar on Liminality and Text* (eight encounters between 1999 and 2017, coordinator for six of these)

Founder and Head of *The LIMEN Research Group* (since 2007)

Coordinator of the MMES Research Seminar (since 2013)

## SELECTED PUBLICATIONS

### Books:

- *The Thresholds of the Tale: Liminality and the Structure of Fairytales*. The Gateway Press 2007
- *Margins and Thresholds: An Enquiry into the Concept of Liminality in Text Studies* (jointly with Roberta Quance & Philip Sutton). The Gateway Press 2000
- *The Closed Space: Horror Literature and Western Symbolism*. Manchester University Press 1990

### Articles:

- “‘The Tranquillity of the Mansion’: Fields and Formulaic Diction in a Gothic Novel”, in *Journal of Language, Literature and Culture* 62:3 (2015)
- “Mary Robinson’s ‘The Haunted Beach’ and the Grammar of Gothic”, in *Neophilologus* 98:4, (2014), 689-704
- “A Grammar of Gothic”, in *Romantic Textualities: Literature and Print Culture, 1780-1840*, 21 (2013),  
Online: [http://www.romtext.org.uk/reports/rt21\\_n07/](http://www.romtext.org.uk/reports/rt21_n07/)
- “Gothic Fiction and Folk-Narrative Structure: The Case of Mary Shelley’s *Frankenstein*”, in *Gothic Studies*, 15:2 (2013), 1-18
- “The Sovereignty of Wisdom: Boethius’ *Consolation* in the Light of Folklore”, in *Mnemosyne: A Journal of Classical Studies* 65:4-5 (2012), 674-94
- “Narrative Morphology in Barbauld’s ‘Sir Bertrand: A Fragment’” (jointly with Eva Ardoy). *The Northanger Library Project* (<http://www.northangerlibrary.com/nlproject.html>) (2009)
- “Liminality and the 18<sup>th</sup> Century: Outline of a Research Project” (jointly with Esteban Pujals). *The Northanger Library Project* (<http://www.northangerlibrary.com/nlproject.html>) (2008)
- “Geometries of Terror: Numinous Spaces in Gothic, Horror and Science Fiction”, in *Gothic Studies* 10:2 (2008), 1-17
- “The Grieving City: Lucan’s Aged Rome and the Morphology of Sovereignty”, in *Neohelicon* 35:1 (2008), 31-60
- “Narrative Composition in *The Saga of the Volsungs*”, in *Saga-Book of the Viking Society* 26 (2002), 5-37
- “Narrative Structure, Liminality, Self-Similarity: the Case of Gothic Fiction”, in *A Place That Is Not a Place: Essays on Liminality and Text* (ed. Isabel Soto). Madrid: The Gateway Press, pp. 133-151, 2000. Reprinted in *Gothic Horror: A Guide for Students and Readers* (ed. Clive Bloom, 2<sup>nd</sup> edition). Houndmills, Basingstoke: Palgrave / Macmillan 2007, pp. 226-47.
- “Life, Crown, and Queen: Gertrude and the Theme of Sovereignty”, in *Review of English Studies* 47 (1996), 163-74
- “A Literature of Reflection”, in *Forum for Modern Language Studies* 29:3 (1993), 193-202
- “The Riddle of Sovereignty”, in *The Modern Language Review* 88:2 (1993), 273-282. Reprinted in Harold Bloom (ed.), *Geoffrey Chaucer* (Facts on File, New York, 2007), 87-100
- “The Hero’s Voyage in *Immram Curaig Maolduin*”, in *Etudes Celtiques* 27 (1990), 203-220