

LAURA HIDALGO DOWNING

Department of English Studies (Filología Inglesa)
Universidad Autónoma de Madrid
Faculty of Humanities (Filosofía y Letras)
Campus de Cantoblanco, 28049 Madrid, Spain
Telephone: 91 4972931
E-mail: laura.hidalgo@uam.es
Office: 306, module VI bis.

PRESENT POSITION: Profesora Titular de Universidad

DEGREES: BA (Universidad Complutense de Madrid), MA (University of Nottingham), PhD. (Universidad Complutense de Madrid),

PREVIOUS PROFESSIONAL ENGAGEMENTS: Catedrática de la Escuela Oficial de Idiomas de Madrid (1984-1992)

CURRENT RESEARCH INTERESTS: Pragmatics and Discourse Analysis, Cognitive poetics and Narrative theory, Trauma Theory, Memory and Literature, Postcolonial literatures, Multisemiotic discourses (songs, comics, film, media).

RESEARCH PROJECTS:

Linguistic variation and intercultural communication: A discourse-pragmatic approach to the expression of (inter)subjectivity, the construction of identities and linguistic creativity in English discourse.

Funding body: Spanish Ministry of Science and Innovation. Reference: (FFI2008-01471/FILO)

Participating universities: Universidad Autónoma de Madrid, Universidad Complutense de Madrid, Universidad Rey Juan Carlos, University of Nottingham, University of Hawai'i.

Duration: January 1st 2009 to 31st December 2012.

Funding: 43.000 euros.

Number of researchers: 9

TEACHING IN 2012-13

Literature and memory: Re-writing the Past (Master in Literary and Cultural Studies and Translation)

Lenguas en Contextos Comunicativos 1: Semántica y Pragmática del Inglés (Grado en Estudios Ingleses)

Lenguas en Contextos Comunicativos 1I: Pragmática y Análisis del Discurso - Inglés (Grado en Lenguas Modernas y Comunicación)

Optativa: Aplicaciones del Análisis del Discurso en Lengua Inglesa (Grado en estudios Ingleses)

OTHER CURRENT ACADEMIC ACTIVITIES

Supervision of MA dissertations and PhD. Thesis

MA dissertations:

- 2011. Response to Art.
- 2011. Soft spots in hard news How free from appraisal s strategies are the headlines of two English and two Spanish quality digital newspapers? A corpus study.
- 2012. Ideology in English and Turkish media discourse.
- 2012. The reception of Obama's political discourse in the Arab culture.
- 2012. The translation of Astrid Lindgren into English.
- 2012. Cross cultural politeness in English and Spanish university students.

PhD Thesis

- 2006. Blanca Kraljevic Mujic: "A Discourse Model of Metaphor: An Analysis of Information and Communication Technologies Advertising Discourse".
- (current) Hanawi, Yasra Bush and Obama's Arab World speeches: An analysis of appraisal strategies, transitivity and pronominal choice in political discourse.
- (current) Hernández, Jennifer. Cross-cultural politeness: requests and apologies in Spanish and American speakers.
- (current) Marqués Amorós, Celia. Hard news headlines in highbrow digital newspapers. Reporting, appraising or commenting? A 1600-strong corpus study comprehending variables of time, culture and political stance.

SELECTED PUBLICATIONS

2000. *Negation, Text Worlds and Discourse: The Pragmatics of Fiction*. In *Advances in Discourse Processes*, vol. 66, Stamford: Ablex. This volume received the annual award of the Spanish Association of Anglo-American Studies (AEDEAN), *Premio Nacional de Investigación "Leocadio Martín Mingorance" en la modalidad de Lengua/Lingüística Inglesa*, December 2000.

Cockroft, Robert Cockcroft, Susan, Hamilton, Craig & **Hidalgo Downing, Laura** (in press, expected date of publication 2013) *Persuading People. An Introduction to Rhetoric*. Palgrave MacMillan (third revised edition).

2000. Negation in discourse: A text-world approach to Joseph Heller's *Catch-22*. *Language and Literature*, 9/4. 215-240.

2000. How to do things with contradiction: Exploring humour in Joseph Heller's *Catch-22*. *ATLANTIS*, 22/2, 107-135.

2002. Creating things that are not: the role of negation in the poetry of Wisława Szymborska. *Journal of Literary Semantics* 30.2. 113-132.

2005. Reading R. Coover's 'Quenby and Ola, Swede and Carl': An empirical study on reference and story interpretation. *European Journal of English Studies. Special issue on The Cognitive Turn: Papers in Cognitive Literary Studies*, 9/2, 155-168.

(2011) With Blanca Kraljevic. Multimodal metonymy and metaphor as complex discourse resources for creativity in ICT advertising discourse. *Annual Review of Cognitive Linguistics. Special Issue on Metaphor and Metonymy*. 9:1, 153-178. John Benjamins.

(2013) With M^a Ángeles Martínez and Blanca Kraljevic. Multimodal narrativity in TV ads. In Barry Pennock (ed.) *The Multimodal Analysis of Television Commercials*. Servicio de Publicaciones de la Universidad de Valencia.