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PRESENT POSITION: Associate Professor in American Literature. Profesora Titular de literatura norteamericana. Department of English Philology, Univeridad Autónoma de Madrid.

DEGREES:

Doctora en Filología Inglesa, Universidad Complutense de Madrid (1995)

M.A. in Comparative Literature, Purdue University, Indiana, United States. (1987)

Licenciada en Filología Inglesa. Universidad Complutense de Madrid (1984)

CURRENT RESEARCH INTERESTS:

19th Century American Literature, Canadian literature, Gender Studies, Women's Literature, Female Gothic, Asian American and Asian Canadian Literatures, Comparative Literature

RESEARCH PROJECTS:

"The Gender of Space: an Intersectional Approach to Gender Violence and its Connections with Transcultural/Transnational Identity Construction in Contemporary English Language Literature, Theater, and Audiovisual Arts."

Director: Eulalia Piñero Gil

"Written on the Female Body: Re-presentations of Gender Violence in AngloAmerican literature, Performing and visual Arts from the 1980s to the Present"

FFI2008-04355 E/FILO. Ministerio de Ciencia e Innovación. 2009-2011.

Director: Eulalia Piñero Gil

SELECTED PUBLICATIONS:**Books:**

1. *El despertar* de Kate Chopin. Madrid: Cátedra 2012. Traducción, edición y notas de Eulalia Piñero Gil.

2. *Rompiendo un mar de silencio: reflexiones interdisciplinarias sobre la violencia contra las mujeres*. Madrid: UAM, 2013. Co-edited with Julia Salmerón.

Chapters of Books and Articles in Journals:

1. "I'll be a skylark: Maxine Hong Kingston's Confessional Poetics in *To Be the Poet*". *On the Legacy of Maxine Hong Kingston: The Mulhouse Book*. Eds. Sämi Ludwig and Nicoletta Alexoae-Zagni. Berlin, London: LitVerlag, 2013. 159-169.

2. "Staging the Body as a Space of Poverty and Violence in Suzan-Lori Parks's *In the Blood*". *The Backyard of the U.S. Mansion*. Eds. J.A. Gurpegui & Isabel Durán. Alcalá: Instituto Franklin, 2012. 142-154.

3. "Memento Mori: E. A. Poe's Rituals of Death and the Dead Female Body". *Poe Alive in the Century of Anxiety*. Ed. Luísa Juárez. U. de Alcalá: Instituto Franklin, 2010. 129-139.

4. "Written on the African Female Body: Suzan-Lori Parks's *Venus*". *The Body: Subject and Object of the Humanities and Social Sciences*. Eds. Josep Martí & Yolanda Aixelà. Barcelona: CSIC, 2010. 1-10.
5. "Ceremonies of Dialogism in Asian American Poetry". *Asian American Literature in the International Context: Readings on Fiction, Poetry and Performance*. Eds. R. Davis & S. Ludwig. Münster: Verlag, 2002. pp. 95-110.
6. "What could be safer than a skeleton in a closet': Canadian Women Poets and the Female Gothic". *Diaspora and Exile*. Eds. Bernd Dietz, A. Sánchez. Cuenca: U. de Castilla-La Mancha, 2001. pp. 211-221.
7. Emily Dickinson's Gothic Poetry: 'That After Horror -That 'twas us''. *Estudios de Filología Inglesa. Homenaje a Jack White*. Eds. J. Bregazzi, A. Downing, D. López, et. al. Madrid: Editorial Complutense, 2000. 189-197.
8. "Elizabeth Bowen's 'The Demon Lover' and the Female Gothic Fantasies". *That Other World: The Supernatural and the Fantastic in Irish Literature and its Context*. Ed. Bruce Stewart. Buckinghamshire: Colin Smythe Limited, 1998. Vol. 1. pp. 168-175.
9. "The Anxiety of Origins: Asian American Poets as Cultural Warriors". *Hitting Critical Mass: A Journal of Asian American Cultural Criticism*. U. of California, Berkeley. Vol. 4.1 (Fall 1996): pp. 121-134.
10. "Maxine Hong Kingston's *The Woman Warrior* and the Myth of the Gold Mountain". *Talk-story in Chinatown and Away*. Ed. Lina Unali. Roma: Sun Moon Lake, 1998. pp. 17-
11. "La décima musa: poética amorosa y modernismo en la obra de Amy Lowell, Djuna Barnes y Gertrude Stein". *Que sus faldas son ciclones*. Eds. Rosa García Rayego y Marisol Sánchez. Madrid: Egales Editorial, 2008. 79-99.
12. "La voz y el espejo: Gertrude Stein y la autobiografía". *Cartografías del yo*. Eds. Julia Salmerón y Ana Zamorano. Madrid : Editorial Complutense, 2006. 257-277.
13. "La traducción como acto de visibilización de la ausencia literaria: *The Awakening / El Despertar* de Kate Chopin". *Ausencias: escritoras en los márgenes de la cultura*. Eds. Mercedes Arriaga et.al. Sevilla: ArCiBel editores, 2013. 946-958.
14. "El cuerpo transnacional de la *Venus* de Suzan-Lori Parks". *Mujeres en la frontera*. Eds. Margarita Almela et. Al. Madrid: UNED, 2013. 315-332.