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**PRESENT POSITION**

Lecturer in English Literature

**DEGREES:**

BA in English Studies, PhD (Universidad Autónoma de Madrid)

**PREVIOUS PROFESSIONAL ENGAGEMENTS**

Sampere School of Translation and Interpretation

**CURRENT RESEARCH INTERESTS**

Maurice Blanchot  
Georges Didi-Huberman  
Theory and history of reading and reception  
Early Modern English literature  
Cultural studies; history of the passions  
Material culture, the body, and literature; literature and disease  
Literature, metropolis, and radical/popular culture: early modern London  
Politics and political theory in the Early Modern British kingdoms, 1625-1689

**RESEARCH PROJECTS**

“Et Pluribus (Non) Unum”: alternative modernities (Benjamin Franklin Institute)  
*Don Quixote and European culture*

**TEACHING IN 2012-13**

Degree in English Studies:

Renaissance and Baroque Literature in English  
Anglo-American literary criticism

Postgraduate level:

The passions: a history of cultural reception

### **OTHER CURRENT ACADEMIC ACTIVITIES**

Member of the Modern Language Association

Member of the Literary London Society

### **SELECTED PUBLICATIONS**

*Imagen más imagen más*. Madrid: Editorial Abada, 2008

‘The happy effect of my writing’: Samuel Richardson’s plotting and epistolary theory”. *Revista de Estudios Ingleses de la Universidad Complutense*. 20, 2012, 93-109

“Theory and history of reading: a bibliography”. *The Trellis Papers*, 4 (2008)