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PRESENT POSITION

Lecturer in English Literature

DEGREES:

BA in English Studies, PhD (Universidad Autónoma de Madrid)

PREVIOUS PROFESSIONAL ENGAGEMENTS

Sampere School of Translation and Interpretation

CURRENT RESEARCH INTERESTS

Maurice Blanchot
Georges Didi-Huberman
Theory and history of reading and reception
Early Modern English literature
Cultural studies; history of the passions
Material culture, the body, and literature; literature and disease
Literature, metropolis, and radical/popular culture: early modern London
Politics and political theory in the Early Modern British kingdoms, 1625-1689

RESEARCH PROJECTS

“Et Pluribus (Non) Unum”: alternative modernities (Benjamin Franklin Institute)
Don Quixote and European culture

TEACHING IN 2012-13

Degree in English Studies:

Renaissance and Baroque Literature in English
Anglo-American literary criticism

Postgraduate level:

The passions: a history of cultural reception

OTHER CURRENT ACADEMIC ACTIVITIES

Member of the Modern Language Association

Member of the Literary London Society

SELECTED PUBLICATIONS

Imagen más imagen más. Madrid: Editorial Abada, 2008

‘The happy effect of my writing’: Samuel Richardson’s plotting and epistolary theory”. *Revista de Estudios Ingleses de la Universidad Complutense*. 20, 2012, 93-109

“Theory and history of reading: a bibliography”. *The Trellis Papers*, 4 (2008)