

## **NOELIA HERNANDO REAL**

Profesora Contratada Doctora  
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**PRESENT POSITION** Associate Professor of English and North American Literature.

## **DEGREES**

Ph D, Doctor Europeus Mention (UAM, 2007)  
M.A in British, US and Canadian Literature (UAM, 2003)  
B.A in English Philology (UAM, 1999)  
Diploma of Higher Education with Honors in Modern Languages (Coventry University, 1999).

## **PREVIOUS POSITIONS**

Assistant Professor of English and American Literature at Universidad Complutense de Madrid (February 2011-November 2013).  
Lecturer on English and American Literature at La Salle College- Universidad Autónoma de Madrid (September 2006- February 2011)  
Spanish assistant (September 2005-June 2006). St. Paul's School, London (UK)  
Teaching assistant (November 2003 – February 2004, November 2004 – February 2005). Department of English Philology, Universidad Autónoma de Madrid (Spain).  
Courses: English Literature VI-VII: Jacobean and Elizabethan Drama, English Language and Literature I and Contemporary Anglo-American Theatre.  
FPU Research Fellow (Ministry of Education, April 2001-March 2005)

## **CURRENT RESEARCH INTERESTS**

Contemporary US Women Dramatists

## **RESEARCH PROJECTS**

“Espacio, género e identidad en la literatura y las artes visuales norteamericanas: Un enfoque transatlántico” (“Space, Gender and Identity in North-American Literature and Visual Arts: A Trans-Atlantic Approach”). Funded by Instituto Franklin-Universidad de Alcalá de Henares (March 2013-February 2016).

Head Researcher: Carmen Méndez.

“The Discourse and the Representation of Space as a Determining Factor, Transforming and Creating Body and Gender Identities, in Anglo-American and Canadian Literature and Theatre, from the End of the 20th Century to the Present” (FFI 2009-12221, Ministerio de Ciencia e Innovación) (2009-2012).

Head researcher: Dr. Antonia Rodríguez Gago.

## **Permanent research groups:**

“Estudios Históricos de la Mujer” (Historical Research on Women) (HUM302, Junta de Andalucía, Universidad de Málaga).

Head researcher: Dr. Miriam López-Rodríguez

“Significado, Identidad y representación en la literatura anglo-norteamericana” (Meaning, Identity and Representation in Anglo-American Literature) (F-068, Universidad Autónoma de Madrid).

Head researcher: Dr. Antonia Rodríguez Gago

“Estudios de la Mujer en el Ámbito de Países de Habla Inglesa” (Gender Studies in English-speaking Countries) (941381, Universidad Complutense de Madrid).

Head researcher: Dr. Isabel Durán Giménez-Rico

## SELECTED PUBLICATIONS

### Books:

Hernando Real, Noelia. *Voces contra la mediocridad: la vanguardia teatral de los Provincetown Players, 1915-1922 (Voices against Mediocrity: The Avant-garde Theatre of the Provincetown Players, 1915-1922)*. Valencia: Publicaciones de la Universidad de Valencia, 2014.

Durán Giménez-Rico, Isabel, Noelia Hernando Real, Carmen Méndez García, Joanne Neff van Aertselaer and Ana-Laura Rodríguez-Redondo, eds. *Topografías domésticas/Negotiating Gendered Spaces*. Madrid: Fundamentos, 2013.

Ozieblo, Barbara and Noelia Hernando Real, eds. *Performing Gender Violence. Plays by Contemporary American Women Dramatists*. New York: Palgrave, Macmillan, 2012.

Alberola Crespo, Nieves and Noelia Hernando Real, eds. “Mujeres a escena: Dramaturgas contemporáneas norteamericanas” (“Contemporary US Women Dramatists”). *Asparkía* 23 (December 2012). ISSN: 1132-8231.

Hernando Real, Noelia. *Self and Space in the Theater of Susan Glaspell*. Jefferson, NC: McFarland, 2011.

### Book chapters and journal articles:

“Love Triangles and Triangular Lives: A Homes for Three in Sarah Ruhl’s *In the Next Room*.” *Old Stories, New Readings. The Transforming Power of American Drama*. Eds. Miriam López Rodríguez, Inmaculada Pineda Hernández & Alfonso Ceballos Muñoz. Newcastle: Cambridge Scholars Publishing, 2015. 231-48.

“Female Charioteers in Susan Glaspell’s Plays: Re-visiting The Spirit of Delphi and Aristotle’s *Poetics* in *Inheritors*, *The Verge*, and *The Comic Artist*.” *Americans’ Experience in Delphi*. Eds. Paul Lorenz y David Roessel. Boston: Somerset Hall Press, 2013. 181-200.

“Dramatic Geopathology Past and Present: Place and Identity in Susan Glaspell’s *Chains of Dew* and Sarah Ruhl’s *In the Next Room*.” *Topografías domésticas/Negotiating Gendered Spaces*. Eds. Isabel Durán Giménez-Rico, Noelia Hernando Real, Carmen Méndez García, Joanne Neff van Aertselaer and Ana-Laura Rodríguez-Redondo. Madrid: Fundamentos, 2013. 121-134.

“On Closets and Graves: Intertextualities in Susan Glaspell’s *Alison’s House* and Emily Dickinson’s Poetry.” *Intertextuality in American Drama. Critical Essays on Eugene O’Neill, Susan Glaspell, Thornton Wilder, Arthur Miller and Other Playwrights*. Eds. Drew Eisenhauer and Brenda Murphy. Jefferson, NC: McFarland, 2013. pp. 63-75.

“The Budget is the Thing’: Spanish Theatre in Recession.” *Critical Stages*. Special issue Theatre in Recession ed. by Savas Patsalidis. July 2013.  
<http://www.criticalstages.org/criticalstages8/entry/The-Budget-is-the-Thing-Spanish-Theatre-in-Recession#sthash.G8r4Zc90.dpbs>.

- "A Luncheon for Suffrage: Theatrical Contributions of Heterodoxy to the Enfranchisement of the American Woman." *Revista de Estudios Norteamericanos* 16 (2012): 75-90. [http://institucional.us.es/revistas/estudios/16/art\\_5.pdf](http://institucional.us.es/revistas/estudios/16/art_5.pdf).
- "Introduction". *Performing Gender Violence. Plays by Contemporary American Women Dramatists*. Eds. Barbara Ozieblo and Noelia Hernando Real. New York: Palgrave, Macmillan, 2012. 1-14.
- "American Women Playwrights and Violence Against Women" *Performing Gender Violence. Plays by Contemporary American Women Dramatists*. Eds. Barbara Ozieblo and Noelia Hernando Real. New York: Palgrave, Macmillan, 2012. 27-38.
- "My Home, My Battleground: The Deconstruction of the American Family". *Performing Gender Violence. Plays by Contemporary American Women Dramatists*. Eds. Barbara Ozieblo and Noelia Hernando Real. New York: Palgrave, Macmillan, 2012. 39-60.
- "Sane Enough to Kill: On Women, Madness, and the Theatricality of Violence in Susan Glaspell's *The Verge*." *Violence in American Drama. Essays on Its Staging, Meanings and Effects*. Eds. Alfonso Ceballos Muñoz, Ramón Espejo Romero and Bernardo Muñoz Martínez. Jefferson: McFarland, 2011. 59-71.