

BELÉN PIQUERAS

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PRESENT POSITION: Senior Lecturer

DEGREES: MA in English (Universidad Autónoma de Madrid) – PhD in English (Universidad Autónoma de Madrid)

CURRENT RESEARCH INTERESTS: Literary Modernism and Postmodernism, with special interest on liminal poetics, that is, art forms that are somehow borderline and share features from different genres or from different aesthetic tendencies.

RESEARCH PROJECTS

“The Northanger Library Project” (2006-2009)

“Concepts and Exchanges of Modernity: The Atlantic World” (Conceptos y trasvases de la modernidad: el mundo atlántico) (2006-2008)

TEACHING IN 2012-13

“Literature and Culture of the English Speaking Countries: Literature of the modernist period” (Degree of English Studies, 3rd year).

“Literature and Culture of the First Language 3 (English)” (Degree of Modern Languages, 3rd year).

“External Practices in Cultural Negotiation” (Master in Literary and Cultural English Studies).

OTHER CURRENT ACADEMIC ACTIVITIES

Co-editor with Manuel Aguirre of *The Trellis Papers*.

Member of the research group “The LIMEN Group”

Convener of the Coordination Committee for the Degree of English Studies

SELECTED PUBLICATIONS

- "Bill Brown's 'Thing Theory' and the Quest of Unique Epistemology in Modernist and Postmodernist Literature" (*ES Review* 32, 2011).
- "Las metáforas provisionales de la postmodernidad" (*Miscelanea: A Journal of English and American Studies* 44, 2011).
- "Formalismo y Metaficción: William Gass y la generación de escritores autorreflexivos norteamericanos" (*Odisea: Revista de Estudios Ingleses* 10, 2009).
- Editor of *Liminal Poetics or the Aesthetics of Dissent* (Madrid: The Gateway Press, 2008)